

AO1: Generating Ideas	Beginning	Developing	Secure	Advanced
Exploring different ways to start and develop ideas inspired by artists, objects, and your own imagination.	You show limited development of ideas and struggle to explain where they come from.	You can show some development of ideas, but connections between research and outcomes are only just clear	You can convincingly show how your ideas grow from your research and experiments (e.g. Frieda Kahlo, Keith Harring, James brown etc...).	You independently and imaginatively extend your ideas, showing a personal direction beyond the class examples.
Autumn PC1				
Spring PC2				
Summer PC3				
Feedback				
AO2: Making	Beginning	Developing	Secure	Advanced
Choosing and improving techniques and materials to make your work stronger.	You can only just use basic techniques, with significant gaps in accuracy or care.	You can use some techniques, but they are applied with uneven control or without refinement.	You use a range of drawing, clay and painting techniques adequately and with control, refining them to suit your project.	You convincingly refine and extend your skills to a high standard, experimenting and adapting with independence.
Autumn PC1				
Spring PC2				
Summer PC3				
Feedback				
AO3: Recording	Beginning	Developing	Secure	Advanced
Looking carefully at real objects, and recording them through drawings, notes, and experiments.	You show significant gaps in observation, with little evidence of proportion, tone or detail.	You record some features of what you see, but accuracy or detail is just developing.	You adequately record what you see in observational drawings, showing convincing accuracy in line, tone, and proportion. .	You convincingly record observations with skill, detail, and expression, showing independence in choosing viewpoints or compositions.
Autumn PC1				
Spring PC2				
Summer PC3				
Feedback				
AO4: Presenting	Beginning	Developing	Secure	Advanced
Bringing your project together into a clear and confident final piece.	You only just complete a final piece, with limited connection to the project	You produce some form of final piece, but it may not fully connect to your earlier work or show consistent skill.	You adequately present a final piece that convincingly shows the skills and ideas developed during the project.	You present a personal and convincing final piece, showing originality, control, and clear links to your learning journey.
Autumn PC1				
Spring PC2				
Summer PC3				
Feedback				

Grade					
Autumn		Spring		Summer	
Mark	Pathway	Mark	Pathway	Mark	Pathway