

Textiles Curriculum Map						
Year 12						
Half term	Unit title with hyperlink to scheme of work	Unit summary	Skills & content covered	Skills & content revisited	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria
Autumn 1	Patterns in Architecture	<p>Students should be introduced to a variety of experiences that explore a range of textile media, processes and techniques. They should be made aware of both traditional and new media.</p> <p>Students should explore the use of drawing for different purposes, using a variety of methods and media on a variety of scales. Students should explore the potential for the use of colour. Students may use sketchbooks/workbooks/journals to underpin their work where appropriate.</p> <p>Students should explore relevant images, artefacts and resources relating to a range of art, craft and design, from the past and from recent times, including European and non-European examples. This should be integral to the investigating and making processes. Students' responses to these examples must be shown through practical and critical activities that demonstrate their understanding of different styles, genres and traditions.</p> <p>Students should be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented. They should be aware of the importance of process as well as product. Introduction to the course, students will complete a design and make project inspired by the urban landscape. They will be introduced to a range of artists and designers, taught a range of art, design and textiles techniques which students apply to their personal responses and outcome</p>	<p>Looking at and understanding the AOs: •AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>•AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p> <p>•AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p>•AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>	review of GCSE skills and knowledge in art and design and other relevant previous studies	<p>Students are made aware of their ALPS and the marking system. Assessment matrix forms given to students.</p> <p>Tutorial system and one to one recorded on Teams. Students are expected to spend a minimum of 3 hours on homework each week, this can be completed in the textiles area or at home as appropriate</p>	Using AOs to assess all elements of portfolio work at end of unit and for internal assessment progress check deadlines
Autumn 2	Patterns in Architecture	<p>Introduction to the course, students will complete a design and make project inspired by the urban landscape. They will be introduced to a range of artists and designers, taught a range of art, design and textiles techniques which students apply to their personal responses and outcome</p>	<p>Looking at and understanding the AOs: •AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>•AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p> <p>•AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p>•AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>	Investigation, application of knowledge, practical skills, evaluative and analytical writing	<p>Students are made aware of their ALPS and the marking system. Assessment matrix forms given to students.</p> <p>Tutorial system and one to one recorded on Teams. Students are expected to spend a minimum of 3 hours on homework each week, this can be completed in the textiles area or at home as appropriate</p>	Using AOs to assess all elements of portfolio work at end of unit and for internal assessment progress check deadlines
Spring 1	Patterns in Architecture	<p>Introduction to the course, students will complete a design and make project inspired by the urban landscape. They will be introduced to a range of artists and designers, taught a range of art, design and textiles techniques which students apply to their personal responses and outcome</p>	<p>Looking at and understanding the AOs: •AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>•AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p> <p>•AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p>•AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>	Investigation, application of knowledge, practical skills, evaluative and analytical writing. 3d design, construction, pattern cutting, and making garments	<p>Students are made aware of their ALPS and the marking system. Assessment matrix forms given to students.</p> <p>Tutorial system and one to one recorded on Teams. Students are expected to spend a minimum of 3 hours on homework each week, this can be completed in the textiles area or at home as appropriate</p>	Using AOs to assess all elements of portfolio work at end of unit and for internal assessment progress check deadlines
Spring 2	Natural Forms	<p>This is a mini skills unit covering a range of dye, print and construction methods focusing on the theme of Natural Forms</p>	<p>Focus on AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>•AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p> <p>•AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p>•AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>	Investigation, application of knowledge, practical skills, evaluative and analytical writing	<p>*Students are made aware of their ALPS and the marking system. Assessment matrix forms given to students.</p> <p>Tutorial system and one to one recorded on Teams. Students are expected to spend a minimum of 3 hours on homework each week, this can be completed in the textiles area or at home as appropriate</p>	Using AOs to assess all elements of portfolio work at end of unit and for internal assessment progress check deadlines
Summer 1	Personal Investigation	<p>• This is a practical investigation supported by written material.</p> <p>Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.</p> <p>The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation.</p> <p>The investigation must show clear development from initial intentions to the final outcome or outcomes. It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant critical/contextual materials.</p> <p>The investigation must be informed by an aspect of contemporary or past practice of artists, photographers, designers or craftspeople. This a practical unit with written elements in which candidates are expected to develop a personal investigation based on an idea, issue, concept or theme leading to a finished piece or pieces.</p> <p>• The practical elements should be linked with some aspect of contemporary or past practice of artists, designers or craftspeople.</p> <p>• Candidates should be selective when deciding what to submit for this unit. Candidates will also submit an essay to support their project</p>	<p>Looking at and understanding the AOs: •AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>•AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p> <p>•AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p>•AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>	All skills and content from previous units to be reviewed and applied as appropriate	<p>*Students are made aware of their ALPS and the marking system. Assessment matrix forms given to students.</p> <p>Tutorial system and one to one recorded on Teams. Students are expected to spend a minimum of 3 hours on homework each week, this can be completed in the textiles area or at home as appropriate</p>	Using AOs to assess all elements of portfolio work at end of unit and for internal assessment progress check deadlines
Summer 2	Personal Investigation	<p>• This is a practical unit with written elements in which candidates are expected to develop a personal investigation based on an idea, issue, concept or theme leading to a finished piece or pieces.</p> <p>• The practical elements should be linked with some aspect of contemporary or past practice of artists, designers or craftspeople.</p> <p>• Candidates should be selective when deciding what to submit for this unit. Candidates will also submit an essay to support their project</p>	<p>Looking at and understanding the AOs: •AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>•AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p> <p>•AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p>•AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>	All skills and content from previous units to be reviewed and applied as appropriate	<p>*Students are made aware of their ALPS and the marking system. Assessment matrix forms given to students.</p> <p>Tutorial system and one to one recorded on Teams. Students are expected to spend a minimum of 3 hours on homework each week, this can be completed in the textiles area or at home as appropriate</p>	Using AOs to assess all elements of portfolio work at end of unit and for internal assessment progress check deadlines: Students complete a 5 hour mock exam