

Textiles Curriculum Map							
Year 13							
Half term	Unit title with hyperlink to scheme of work	Unit summary	Skills & content covered	Skills & content revisited	Links to GCSE skills and content	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria
Autumn 1	Personal Investigation	<ul style="list-style-type: none"> This a practical unit with written elements in which candidates are expected to develop a personal investigation based on an idea, issue, concept or theme leading to a finished piece or pieces. The practical elements should be linked with some aspect of contemporary or past practice of artists, designers or craftspeople. Candidates should be selective when deciding what to submit for this unit. Candidates will also submit an essay to support their project	Looking at and understanding the AOs: <ul style="list-style-type: none"> •AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. •AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. •AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. •AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. 	All skills and content from previous units to be reviewed and applied as appropriate		"Students are made aware of their ALPS and the marking system. Assessment matrix forms given to students. Tutorial system and one to one recorded on Teams. Students are expected to spend a minimum of 3 hours on homework each week, this can be completed in the textiles area or at home as appropriate	Using AOs to assess all elements of portfolio work at end of unit and for internal assessment progress check deadlines
Autumn 2	Personal Investigation	<ul style="list-style-type: none"> This a practical unit with written elements in which candidates are expected to develop a personal investigation based on an idea, issue, concept or theme leading to a finished piece or pieces. The practical elements should be linked with some aspect of contemporary or past practice of artists, designers or craftspeople. Candidates should be selective when deciding what to submit for this unit. Candidates will also submit an essay to support their project	Looking at and understanding the AOs: <ul style="list-style-type: none"> •AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. •AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. •AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. •AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. 	All skills and content from previous units to be reviewed and applied as appropriate		"Students are made aware of their ALPS and the marking system. Assessment matrix forms given to students. Tutorial system and one to one recorded on Teams. Students are expected to spend a minimum of 3 hours on homework each week, this can be completed in the textiles area or at home as appropriate	Using AOs to assess all elements of portfolio work at end of unit and for internal assessment progress check deadlines. Student complete a 5-hour practical mock exam
Spring 1	ESA: externally set assignment	Separate question papers will be provided for each title. Each question paper will consist of a choice of eight questions to be used as starting points. Students are required to select one. Students will be provided with exam papers on 1 February, or as soon as possible after that date. Preparatory period – from 1 February Following receipt of the paper students should consider the starting points and select one. Preparatory work should be presented in any suitable format, such as mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes. Supervised time – 15 hours Following the preparatory period, students must complete 15 hours of unaided, supervised time. The first three hours of the supervised time must be consecutive. In the 15 hours students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work.	Looking at and understanding the AOs: <ul style="list-style-type: none"> •AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. •AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. •AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. •AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. 	All skills and content from previous units to be reviewed and applied as appropriate			Using AOs to assess all elements of ESA at end of unit and for internal assessment progress check deadlines. Student complete a 15-hour practical exam
Spring 2	ESA: externally set assignment	Separate question papers will be provided for each title. Each question paper will consist of a choice of eight questions to be used as starting points. Students are required to select one. Students will be provided with exam papers on 1 February, or as soon as possible after that date. Preparatory period – from 1 February Following receipt of the paper students should consider the starting points and select one. Preparatory work should be presented in any suitable format, such as mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes. Supervised time – 15 hours Following the preparatory period, students must complete 15 hours of unaided, supervised time. The first three hours of the supervised time must be consecutive. In the 15 hours students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work.	Looking at and understanding the AOs: <ul style="list-style-type: none"> •AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. •AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. •AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. •AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. 	All skills and content from previous units to be reviewed and applied as appropriate			Using AOs to assess all elements of ESA at end of unit and for internal assessment progress check deadlines. Student complete a 15-hour practical exam
Summer 1	ESA: externally set assignment	Separate question papers will be provided for each title. Each question paper will consist of a choice of eight questions to be used as starting points. Students are required to select one. Students will be provided with exam papers on 1 February, or as soon as possible after that date. Preparatory period – from 1 February Following receipt of the paper students should consider the starting points and select one. Preparatory work should be presented in any suitable format, such as mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes. Supervised time – 15 hours Following the preparatory period, students must complete 15 hours of unaided, supervised time. The first three hours of the supervised time must be consecutive. In the 15 hours students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work.	Looking at and understanding the AOs: <ul style="list-style-type: none"> •AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. •AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. •AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. •AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. 	All skills and content from previous units to be reviewed and applied as appropriate			Using AOs to assess all elements of ESA at end of unit and for internal assessment progress check deadlines. Student complete a 15-hour practical exam
Summer 2							