



Music Development Plan Summary: Stoke Newington School

Overview

Detail	Information
Academic year that this summary covers	7-13 (KS3, KS4 and KS5)
Date this summary was published	27/11/2025
Date this summary will be reviewed	August 2026
Name of the school music lead	Amy Foden-Lloyd
Name of school leadership team member with responsibility for music (if different)	Rebecca Cheetham
Name of local music hub	Hackney Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

KS3: Y7

- Students receive three music lessons per fortnight, two focus on practical learning using voices, keyboards and ukuleles and one focusing on performing and composing using music technology.
- Students also learn about the building blocks of music, drawing all listening, performing and composing back to the fundamental elements of music (pitch, duration, tempo, texture, dynamics, articulation, timbre and silence).

KS3: Y8



- Students receive one music lesson per week, one of which focuses on practical learning using voices, keyboards and ukuleles and one focusing on performing and composing using music technology.
- Students also learn about the building blocks of music, drawing all listening, performing and composing back to the fundamental elements of music, now under the umbrella MAD T-SHIRT: Melody, Articulation, Dynamics, Texture, Structure, Instrumentation, Rhythm and Tempo.

KS4:

- Students have the opportunity to study OCR GCSE Music, during which lessons are focused around solo and ensemble performance, composition and listening and appraising music from a variety of genres. Students also focus on understanding and interpreting the elements of music and learn how to read musical notation.

KS5:

- Students have the opportunity to study AQA A Level Music, during which lessons are focused around solo and ensemble performance, composition and listening and appraising music from a variety of genres. There is also a heavier focus on interpreting musical scores and completing extended writing around topics such as film music and pop music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Stoke Newington School, we have a wide range of extra-curricular musical activities that take place over lunchtime and after school. It is compulsory for GCSE and A Level students to partake in at least one ensemble, but we welcome and encourage all students to get involved and contribute to our thriving department. These enrichment opportunities include:

- SNS Orchestra
- SNS Singing Club
- Junior Jazz Band
- Senior Jazz Band
- Music Production Club



- Logic Pro Club
- Tech Team
- Show Choir
- Band Club
- GCSE drop-in sessions
- A Level drop-in sessions

We also offer one-to-one and paired instrumental lessons in the following instruments (which are free for our PPI students):

- Piano
- Singing
- String
- Brass
- Woodwind
- Drums
- Guitar
- Bass

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year we have multiple performance opportunities, which are detailed below:

- One yearly whole-school musical theatre production, which involves all year groups both on-stage, in the band and behind the scenes. This year our production is 'We Will Rock You' and we have around 120 students involved. The musical runs for four performances in the penultimate week of the autumn term in our school theatre and is usually attended by around 220 audience members per night. We rehearse for this three times a week throughout the autumn term.
- A Winter Showcase (usually also in late autumn term), which is a more relaxed performance opportunity in which students perform in small ensembles to members of the public as they attend our school's Christmas market. We tend to have a performance every 10 minutes, which varies from rock bands to piano solos to choral pieces.



- A Sixth Form Concert (usually in early spring term), which is an opportunity for our KS5 music students to perform solo and ensemble pieces they have been working on to an audience in our school theatre.
- A Community Evening Showcase (usually in late spring term), which is a more relaxed performance opportunity in which students perform in small ensembles to members of the public as they attend our school's Community Evening celebration. We tend to have a performance every 10 minutes, which varies from rock bands to piano solos to choral pieces, but also focuses on students showcasing work to highlight the diverse cultures of our school.
- An Ensembles Concert (usually in early summer term), which is an opportunity for our SNS Orchestra, Singing Club and Jazz Bands to perform repertoire they have been working on to an audience in our school theatre.
- A Summer Showcase (usually also in late summer term), which is a more relaxed performance opportunity in which students perform in small ensembles to members of the public as they attend our school's summer fair. We tend to have a performance every 10 minutes, which varies from rock bands to piano solos to choral pieces.
- Last year, we also took 45 members of our Orchestra and Singing Club on tour to Edinburgh, where they performed two concerts to members of the public and partook in various fun cultural and team-building activities.
- We organise multiple school trips for our GCSE and A Level cohorts, for example our A Level musicians are going to see the opera 'The Magic Flute' in February, our year 10 students went to see a concert played by the Royal Philharmonic Orchestra, and our year 11s went to visit the Handel-Hendrix House to take part in a Baroque music workshop.
- All our PPI students receive free parent/carer tickets for our concerts, and the Edinburgh tour was heavily subsidised. Any school trips are also paid for by the school PPI or music budget.

In the future

This is about what the school is planning for subsequent years.

We plan on developing our SNS Orchestra and Choir further by organising another music tour in the future and increasing our instrumental lesson provision by organising lessons in the Turkish Saz.

