



Spotlight

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Cover: Grazebrook and Shackleweel primary children wearing costumes made by students from SNS. For more go to page 6



Letter from the head teacher

Dear parents and carers,

I’d like to finish the year with a reprise of our OFSTED report. Thank you all for your support for your child and for the school during the past year.

“Achievement is good and rising. The vast majority of students make at least the nationally expected rate of progress. Students’ progress in mathematics is particularly good.

“Students known to be eligible for support through the pupil premium do well. Their achievement reflects the excellent support and guidance they receive. Students who speak English as an additional language and disabled students and those who have special educational needs make good progress and achieve well over time.

“The sixth form is good and improving. Sixth form students achieve well. Achievement in History, Economics and Photography is consistently strong.

Teaching is usually good, and some is outstanding. Staff are exceptionally successful in creating harmonious relationships with all students. Students have positive attitudes to learning. They say they feel very safe in school, are proud of their school and are very well cared for. Parents overwhelmingly support this

view. The curriculum is well planned to meet students’ individual needs for their futures. All go on at age 16 to sixth form, further education, training or employment.

“Students’ spiritual, moral, social and cultural development is promoted exceptionally well, and underpinned by the school’s strong respect for each student as a valued individual.

“The quality of leadership and management by senior leaders and governors is good. They are clearly focused on driving continued improvement of teaching and students’ achievement.”

We are proud of the positive comments in the report and pleased that the inspectors also acknowledged that we are on a strongly improving journey.

Thank you again for your support. I wish you a very happy, healthy and fulfilling 2014.

● **Annie Gammon**



Inclusion week: resilience and humour shine through

Mary Straw, inclusion leader

25th to 29th November 2013 was the annual SNS Inclusion Week.

Each year we focus on a different aspect of Inclusion, 2 years ago we chose dyslexia; last year it was autism. This year we chose physical disabilities and sensory impairments (including hearing impairments). In tutor time, everyone learnt to sign ‘hello my name is...’ and the students were given a sheet of finger spellings so they could spell out their name. The sheets were then put in their diaries, so they could refer to them.

The tutor time activity was aided by a DVD of Hollie (a profoundly deaf student in year 12) showing everyone how to sign. You can see this on the website.

Ms Straw (Inclusion Leader) led the whole school assembly and as she spoke, Ms Harshaw signed the same speech. The students were spellbound. They were then shown a film made by SNS about 3 students who have specific conditions.

Kereya in year 8 has cerebral palsy and hearing loss. In the film, when asked what she needed from the students, she said, ‘if you see me in the corridor, get out of my way!’ Kereya is fiercely independent and is determined to access all her learning as independently as possible.

Amira in year 9 lost all her hearing when she was 7. She

said that she wanted to become a doctor and she didn’t feel that being deaf should get in her way. ‘Don’t just see these cochlear implants, see me as Amira,’ she said.

Hollie is in our sixth form having transferred from a school for deaf students. She spoke clearly, explaining that she struggles when many people are speaking simultaneously.

For more information about Inclusion you can contact Mary Straw by email at mary.straw@sns.hackney.sch.uk. Visit our website: www.stokenewingtonschool.org.uk to watch the videos.



Ozan turns his experience into wisdom

Ozan Dugunyurdu

Ozan had a turn-around year after help and support from our team of Mentors. Here he passes on the wisdom he gained from his experience.

This year has been a positive, completely different year, thanks to the ES team who turned my life around!

Last year when I was in referral Mr Frempong was encouraging us to, “Say out of trouble and focus on lessons!”

These words had a dramatic effect on me. The wheels started to

turn and suddenly the light turned on.

Last year, what a different story! Bad phone calls home, letters sent home and meetings with teachers and my parents! When I used to behave badly I thought if I carry on behaving like this I’m going to get myself in referral, maybe even Impact.

Paul’s words of motivation should encourage kids not to be like me last year. Like I said before, “Stay out of trouble and focus on lessons.”

We’re so lucky to have the ES Dream Team at Stoke Newington School!



SNS students imagine new E.U. in Berlin creative theatre workshop



Murat Kara, Head of French

In November 2013, 6 student ambassadors for the Drama section (Lola Jones, Aslan Ntumba, Caitlin O’Shaughnessy-Palmer, Skye Halsey, Kofi Barber-May and Aaron Bradley –Shankar) and Ms Van Praagh, Ms Bryant and Mr Kara went to Berlin to work on the play entitled “How I imagine the E.U. when I am an adult” (2012-2014) with their friends from France and Germany.

Pupils worked diligently on the different themes of the play (Education, Government, Technology, Social Responsibility, Transport) and had great fun rehearsing the different sections, creating a completely new European flag and developing a new European anthem. Adults were impressed with the amazing level of creativity that pupils came up with. We are all looking forward to seeing the dissemination of the work at the final performance in June 2014.



Non-Uniform Day raises almost £1000

We are pleased to report that the total collection for Non-Uniform Day last term was £940.11. Thanks to all parents, staff and students who supported this.

SNS girls win league

Stoke Newington School’s U15 and U13 girls’ football teams both won this year’s Hackney and Tower Hamlets League, remaining unbeaten all season. Well done to all the girls involved.

SNS students in Adobe’s creative global initiative

Victoria Emes, Creative Media & Community Specialist

Since October 2013, 20 students from years 8 to 12 have been taking part in a documentary film project in association with Adobe Youth Voices. AYV is a global initiative that encourages young people to create original media that highlights an issue they care about, identify solutions, and in the process foster critical creative skills and a passion to make a difference. Students have been attending weekly afterschool sessions to develop ideas and research their chosen subject and will begin shooting in January. One film will see SNS students working with a local pensioners group and organising an intergenerational event with the aim of challenging stereotypes of the elderly. Another film will focus on the stigma attached to being a young homeless person. The final films will be submitted to the international

AYV competition in May, where industry professionals will judge them. Look out for future updates regarding the project in Spotlighter and on the school website.



Creative Day Buzz

Andrew Bryant, Spotlight editor

Creative Day is a standard feature of school life here at SNS. It’s a day when each year group join forces to work on themed projects across the school, bringing together all disciplines. For the new year 7 students it’s a treat and this term each one of them contributed to a stunning banner for Black History Month (see page 10). The students combined efforts with humanities to research the life of Walter Tull. Raised in an orphanage in Bethnal Green, Tull went on to

become a British Army Officer and to play professional, first division football. It was a sporting theme for year 8 students, who researched and played sports from various cultures, both contemporary and historical. There was a mini baseball league, Zumba and even Greco-Roman wrestling! The year 9 students became journalists for the day, reporting on topical news stories both in and outside the school. Their edition of Spotlighter is on page 14. Whilst years 10 and 11 had a study day, year 12 did archery and capoeira, whilst the year 13s had an intensive day of focusing on their

UCAS applications. As a result several offers of university places have already been made. Creative Day is one of the ways SNS endeavours to place creativity, community and diversity at the heart of its culture. We hope there will be many more to come.



A star in the forest

Atlanta Sonson-Chapman, year 7

On the 29th of November my English class and I went to Epping Forest to do creative writing. The forest was beautiful and quiet (when I was walking behind the class). There were horse riders that passed by me; I was scared but I couldn’t scream so I just looked at them while they walked by. When we got to Epping Forest Visitor’s Centre, my friend and I started to gather some leaves to do some drawings of trees, then both of us went back to the centre and I started to write my poem which is called, “The Little Star”:

The Little Star

*Here I am dancing around a tree
All the cubs are sleeping
I’m the only one awake,

Stars rushing down the milky way
As if they want to go first.

But one little star is sitting all by itself
I feel sad for the poor little thing —

But it has to go.*



Stokey students are no dummies . . .

Juliet Alexander, Careers/Work Related Learning/Enterprise Manager

All Year 9 students were treated to a fun filled, educational day in November, when KPMG the UK’s leading financial firm came in to present a ‘Work Ready Day’. Students were given a shop display mannequin and their first task was to put it together. The sports hall echoed with laughter as rigid plastic limbs were helped into place. Once constructed the students then had to dress and name

their creations, endow them with personal traits, decide on careers and write CVs for them. It was a fun way of getting to grips with the world of work and learning about employability skills. The teachers who attended praised the year 9 team-working abilities and listening skills, and students enjoyed working with the mannequins, the quizzes and ‘writing a real CV’. The KPMG team remarked on the creativity of our students.

A stitch in time as textiles students go Back to the Future ...



The sets and costumes looked magnificent on stage...

Louisa Weiner, design and technology teacher

Year 10 & 12 Textiles designed and made costumes for the recent Shacklewell and Grazebrook primary school musical show 'Back to the Future'. The show was a look back over the last 100 years, with each year group singing and dancing to a song from a specific era.

Our year 10 students made four sets of chorus costumes for Oliver, The sound of music,

Hairspray and The Wizard of Oz. They worked in teams to produce approximately 20 costumes per song!

Our year 12 students each designed and made two lead costumes for a specific song, working independently and to a strict specification.

All the students worked incredibly hard and produced outstanding results for the three performances. The sets and costumes looked magnificent on the Town Hall stage.



We would like to thank Grazebrook and Shacklewell schools for kindly allowing us to reproduce these photographs.

Students retreat to Doomsday cottage in search of their muse

Kerima Mohideen, English department

Ms Carr , Ms Mohideen and 16 pupils from Stoke Newington School visited the Arvon Centre at Totleigh Barton in Devon where they spent the week writing poetry and stories guided by short story writer Adam Marek and performance poet Francesca Beard.

They stayed in an ancient cottage (pre-Doomsday book), deep in the countryside where there was no Internet or mobile phone connection, TV or radio. It was pitch dark at night and you could hear the sound of owls hooting. The pupils had to cook and wash-up every day, supervised by Ms Carr and Ms Mohideen of course.

In the evenings after dinner they gathered together to read aloud from and talk about their favourite books. On Tuesday evening Adam and Francesca performed their work and on Wednesday evening Kayo Chingonyi visited and read from his collections of poetry.

On Friday afternoon, the pupils put together an anthology of their best work with no help from any of the adults. There are some extract from this for you to enjoy below.

Everyone had a lovely time and got back safely and would like to express their thanks and appreciation to the PTA and the Stoke Newington Literary Festival for their kind donations, which helped pay for this trip.

On behalf of the school, students and parents, the editor would like to extend a well-deserved thank you to Ms Carr and Ms Mohideen for organising and facilitating this trip.



The day it eneded (extract) by Teona Hillary Ofei

Everything was still. The night twinkled above the city, the stars shined bright like lights hug n the midnight sky. The once salmon and purple sky transformed into a vast expanse of jet-black that engulfed the town. A canopy of luminous stars materialised amongst the ocean of blackness. Some were dull, merely flickering into existence every now and then, but there was a huge amount of shimmering stars to illuminate the dark night. The lake glistened, mirroring the dazzling show of glittering stars. The faint wind brushed against the water’s surface, the ripples shook the stillness of the surface, and shattered the reflection of the harbour. The sky was serene with the milky moon hanging in the midnight sky like

an ornament on top of a Christmas tree. Nowadays people get lost in the sky, the moon, and the stars. People say that if you look at the stars long enough you’ll forget. Forget about what’s happening, forget about your life. It’s nice for a while, to try and imagine how your life used to be. Get home form work or school, cook, clean and if you go to school, homework. Some people still have their memories, some are so traumatised they cant’ remember, but if you dig deep enough you can remember complaining about the tiniest mundane things. Cleaning, running, washing up, homework, but if you live in this era you would trade everything in a heartbeat, just for a day of being normal again. That’s why the sky is so important these days, because it gives people hope, hope that one day things can go back to the way they were.



Things We Forget, Nancy Richardson

Trodding in the frozen grass
Breathing in the haunted winds
Beauty forgotten in nature
Swept back in winter

Rain so soft and gentle
That it washes away my troubles
Beauty forgotten in nature
Tumbling down in winter

The things people miss
The things I see
Beauty forgotten in nature
Only I can remember

Associate With Fear, N. Richardson

Feelings I associate with fear
Something murky, something clear
Something waiting in the dark
About to give an angry spark

Adrenaline pulling me down
Spiders, ghosts, mice, clowns...
The things that make me cry
That make me wonder why

Why we choose to have fear
Something murky, something clear
The dark places we never go
The places we already know

Bumble Bee, by Johnny Henson

Bumble Bee, Bumble Bee working in
a tree
Bumble Bee, Bumble Bee making
some honey

Bumble Bee, Bumble Bee soaring
through the air
Bumble Bee, Bumble Bee covered in
striped hair

Bumble Bee, Bumble Bee flying
towards me
Bumble Bee, Bumble Bee stinging my
knee

Student writing

The Rule Book (extract) by Skye Fitzgerald McShane

My name is Anna Jackson.
For as long as I can remember, there has been the Rulebook. After WW3 the four leaders of the great continents came together and signed a set of rules governing everyone’s life. What you eat, what you wear, your curfew, even who you marry, is decided for you before you even take your fist breath. If you break any of the rules you get taken away. This all worked finem until the disease came.

Crono Holibula (also known as the disease) affects your brain, turning you from a calm and collected citizen to a wild, raging lunatic. The disease is highly contagious and if you show the symptoms, you get sent to the

Healers. No one ever comes back. My mother and father both fell pray when I was only little, and so I was looked after by my older sister and her match, Paul. She was one of the lucky ones. Paul truly loved her, and she had grown to love him, after her initial reservations. I remember my parents’ faces when they were taken as clearly as if it were yesterday, the defiance in their eyes, the determination. They had been caught rioting (symptom number 7) and defying the Rulebook (symptom number 1). I didn’t understand when the men in masks broke through the door. Tears were streaming down my face as I begged them not to take my parents away. The last thing I ever heard my mother say was that she would be back to get me. That was 13 years ago. I’ve grown up a lot since then.

“His lungs were heaving, not with effort but a trance of almost homeostasis...”

Untitled (extract) by Tycho Jones

The Sonoma sun beat on Otto’s back, the cool water amplifying the glare. He glanced and saw a rusty blemish in the sandstone as the broken light flashed across, cracking the dappled shade deep down. His lungs were heaving, not with effort but a trance of almost homeostasis. He swam up for a breath of air then pushed his body down further, he was about seven feet down, groping at the water around him; fighting the current and the air in his chest trying to achieve buoyancy. He reached out to a crack under a thin later of sediment to a sharp piece of sandstone, the scratches on his

fingers stung from the rough sand and hi ears popped sending a sharp crackle up his nose to his head. He reached out to the rust. Seeing his shadow the blemish darted backwards stirring up a cloud of sand and grime. He couldn’t see, it stung his eyes and Otto regretfully burst up to the surface. The fire was warm in the cool evening air. It popped and glimmered like the sparkle in his eye whenever Otto thought of something witty to himself. Six small freshly caught river crayfish simmering in a crude, metal pot, shells crisping while he dried himself He looked up at the stars with the same solitary stare he looked at most things with. Blank.



Michelle Mangal, Black Caribbean Family Liaison Officer

Wow! What an amazing night we had. Over 200 parents, students and staff attended our annual Black History Month event celebrating this year’s school theme of Black Scientists, Mathematicians and Poets. Hosted by the inimitable Kobi Coker and Jade Mattis, it was a night of exploring our past, present and future, as well as seeing the best of our own home-grown SNS talent.

The night started on a thoughtful note with poetry from Pele Julian, Brian Fofana, Shariah Kellar-Innis and David Layne about what black history means to them and their black heroes. In keeping with this theme, the excellent video made by students in Years 7, 8 and 9 remaking the ‘I have a dream’ speech by Martin Luther King recognised that this is the 50th anniversary of the speech that has inspired millions. Moving swiftly into the present, we had the cream of the SNS musical talent with Shannon Daniel performing Sam Cooke’s ‘A Change is Gonna Come’ and Bola Ayuba performing Emeli Sande’s uplifting

‘Wonder’. Both songs typify the hope and resilience celebrated during Black History Month and it was moving to hear this message delivered by two great singers in Year 11.

Bringing the lyrical content of the evening to a crescendo, the poet with the golden Afro, David Neita ‘the people’s lawyer’, had the audience in stitches as he recited poetry about culture, women and the use of patois. His youthful counterpart, rapper Rio Young, also received a warm reception from the audience with his upbeat tales of urban life.



However, by far the highlight of the evening was the much anticipated Year 11 dance. Performed to a mega mix of popular songs and genres, the audience were wowed by the moves of the dance troupe. Well done to Tamoray, Adassa, Rahme, Claudia, Tanaya, Cree, Kourtney and Savannah for their lively performance (and the for their lively performance (and the many rehearsals beforehand!).

Throughout the evening, we gave certificates for outstanding work to students from each year group. At SNS we are furthering the legacy of Black History month by celebrating the achievements of those students of colour who will be leaders in the future. Thank you to all the parents, staff and students that supported on the evening with special shout outs going to Gurpreet, Youcef & Treyvon for being event assistants on the evening and Mr Brown (father of Rico & Pele Julian) for bringing Jamaica to Stoke Newington and cooking up an absolute storm!

Until next year, I leave you with some words from the great Nelson Mandela:



“Education is the most powerful weapon which you can use to change the world.” - Nelson Mandela 1918 - 2013



A Midsummer Night's Dream

Jane Bassett, English department

Last summer the English Department decided that we needed to make our year 7 lessons more fun, more creative and more challenging, as well as supporting students in moving from primary to secondary school. With the support of Hackney Learning Trust and the Globe theatre, we introduced a new scheme of work on Shakespeare's *A Midsummer Night's Dream*.

Students at William Patten school had workshops with an actor from the Globe, and became our experts, and all English classes studied scenes from the play and had a further workshop run by the Globe theatre. Students' responses were over-whelmingly positive: they enjoyed the workshops, and felt they could speak, act and enjoy Shakespeare's language. This was reflected in their writing in role – as the lovers, and as Puck and Oberon – as well as in the quality of their descriptive writing.

The climax came with a grand promenade performance of the play. Each class took one scene, and presented it in vastly different styles, making their own scenery and costumes. We invited students from William Patten and Betty Layward schools, and parents – to our astonishment nearly 100 parents managed to make it!

Amid the chaos of glitter, scenery and practice we learned we had an Ofsted inspection – and wondered how they would feel. The inspectors, like our parents, loved it. We are really looking forward to involving more schools next year.



"The children were all so engaging and enthusiastic..."



A selection of parents' responses to the production

"My daughter, who struggled with literacy in primary school, has really been enjoying the work she has been doing so far in English at SNS. I can see that she is engaged and interested in the work, and introducing a drama activity has made the play all the more accessible."

"The year 7 performance was brilliant. It was really interesting to see each of the different interpretations and the inventive use of costumes, lights, set and music (I loved the dancing to tainted love). The children were all so engaging and enthusiastic."

Also great to be able to see the classrooms and meet the teachers."

"I just wanted to say how impressed I was by yesterday's performance. The year 7's were a credit to the school... It was a great way of seeing and hearing so many speak with confidence on the work they have been doing on Shakespeare."

"Please thank the teachers involved, I am really glad that the children have been challenged from the outset in a creative and stimulating way. I know my son has been very motivated this term."

"I thoroughly enjoyed the eclectic performances each group relayed to us - and there were A LOT of us! There are some talented young people in Year 7."

Year 9 became journalists for Creative Day. Here you can read their stories...

Islamophobia

Ashraf Hafesji

Today in Spotlight we are going to be talking about Islamophobia and how it affects the world today. First, we have a story about a practising Muslim who was with her daughter wearing a black veil. The daughter was attacked and the mother's black veil was pulled off and ripped apart by two men. These two men are now in prison for their offence.

Now some statistical information about current attitudes towards religion. When people were asked about religious groups, 27% said they didn't trust Muslims. Only three out of ten think Muslims are doing enough to combat extremism in their communities.

The government is funding a project called, "Say no to Islamophobia". It aims to record Islamophobic situations and crimes and to support victims. But some members of the group do not think ministers are committed to the project of Islamophobia and say that getting a meeting with one is near impossible.



2014 Olympic hosts: heading for a fall?

Written by Timothy K. Nguyen
Edited by Jed J. Newman

With the anticipation of the 2014 Sochi Winter Olympics, we can't help noticing the controversies that have stirred up since its announcement.

Russia will be hosting the 22nd Winter Olympics. The event will be taking place from the 7th of February till the 23rd of the same month next year. The Organizing Committee of the XXII Olympic Winter Games and XI Paralympic Winter Games of 2014 in Sochi are the people who are responsible for the preparation of the upcoming Winter Olympics.

The event will be the most expensive one yet, with a budget of an approximated £31 Billion. This will be the first time Russia will host the Winter Olympics, the last Olympics they hosted being the 1980 Summer Olympics in Moscow.

Positive feedback has come

from several big names such as The International Olympic Committee, praising Russia that the Winter Olympics will be a 'fabulous experience'. Russia is also saying that Sochi is prepared for the upcoming games.

Other sources say otherwise. Due to Sochi's unfinished stadiums which have to be ready in less than 4 months, as well as controversies due to Russia being known as a country disliking homosexual people, isn't looking too good for them. A well-known story all over Russia is that a man was fired from his job as a television presenter when he revealed he was homosexual on air. All evidence of him on the show was removed immediately from their website afterwards.

Will Russia deliver and live up to the hype it's attracting? We'll just have to see in 2014 if Russia delivers and impresses people worldwide during the Winter Olympics.

Keep fit, active and not to mention culturally diverse

Written by Timothy K. Nguyen
Edited by Jed J. Newman

This afternoon the year 8's have been having fun on Creative Day with a game of American baseball.

The topic of the year 8's creative day this year is sports, and all the students had to come in in their P.E. kit!

They did a variety of sporting activities, as well as learning how to play different sports from around the world.

This helps them keep active, and interested in new games to play, while simultaneously teaching them about different world cultures. It is fun to embrace other ways of doing things, and difference is what makes the world a richer place.



Painting with elephant poo

Written by Ebru Gol
Edited by Jed Newman

This morning the year 7's are learning about how to create paintings with the use of elephant dung. The classes are being influenced by the work of artist

Chris Ofili, and are creating their own original art works.

Unfortunately however, due to a lack of elephants in Stoke Newington, the year 7's had to make their own substitute poo, using a combination of newspaper and artificial hay.

Year Seven Night's Dream

Jed J. Newman

Year 7 have made their own production of Shakespeare's A Mid-Summer Night's Dream for their first unit of work this year.

Each of the classes took a section of the play, and 're-imagined' it, putting their own spin on the classic drama.

Students were encouraged to bring in their own props and costumes, and some have gone the whole hog, really adding to the theatricality of the performance.

Some real potential talent can be seen in some, if not all of the performers, and I hope they progress throughout their school career, and perhaps even go on to work in theatre. Maybe someday they could appear on a Broadway stage, or be a lead in a blockbuster movie of their own!



Diary

Tuesday 14 January	Yr 11 parents' support meeting
Tuesday 14 & Wednesday 15 January	Sixth form open mornings
Monday 20 January	A level internal results distributed
Wednesday 29 January	Yr 12 parents' evening
Thursday 30 January	Late start
Tuesday 4 February	Yr 8 parents' support meeting
Thursday 6 February	Yr 9 options evening
Weekend of 8 February	Yr 11 Iceland trip
Tuesday 11 and Thursday 13 February	Yr 7 immunisation

Monday 17 February to Friday 21 February	Half term holiday
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Tuesday 25 February	Yr 9 parents' evening
Weds 26 - Fri 28 February (tbc)	Drama and music performances
Monday 31 March	Yr 7 parents' evening
Wednesday 2 April	Diversity & inclusion evening
Tuesday 8 April	Last day of term

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Calling all writers, publishers, designers or keen parents and friends!

We are hoping to set up a creative writing club and magazine and are looking for volunteers to guide the students.

You could support regularly or just occasionally, but all help will be welcome.

An initial get together for adults will happen on Thursday 16th January 2014 at 3.30pm in the library, please RSVP to Gillian Carr at g.carr@sns.hackney.sch.uk.



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INVESTORS
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